

FOR IMMEDIATE RELEASE

2007 PERFORMANCES WILL ASTOUND AUDIENCES AT GEORGIA TECH'S FERST CENTER FOR THE ARTS

Atlanta – December 12, 2006 – The New Year is jam-packed with exciting performances at the Ferst Center for the Arts. From dance to music to comedy, the second half of the 2006-2007 season features something for everyone. The series includes performances by four GRAMMY nominees, including Chick Corea, Bela Fleck, Soweto Gospel Choir and Lawrence Dutton.

The Ferst Center kicks off the New Year on Jan. 19 with the raw energy and physical prowess of **DanceBrazil**. Guests will enjoy a breathtaking performance of traditional Afro-Brazilian movement fused with capoeira martial arts and modern dance. On Jan. 27, Artistic Director Moses Pendleton conjures a world where the laws of gravity and limitations of form no longer exist with his dance troupe **Momix** performing in “**Lunar Sea**.”

In February, violinist Robert McDuffie, a native of Macon, Ga. joins the **Hamburg Symphony** and their dynamic conductor Andrey Boreyko on Feb. 2. On Feb. 4, **Arlo Guthrie** returns to the Ferst Center to celebrate the musical legacy that began with Woody Guthrie in the **Guthrie Family Legacy Tour**. The awe-inspiring vocal ensemble, the **Soweto Gospel Choir** brings the best voices from churches and communities in and around Soweto, South Africa to the Ferst Center on Feb. 9. On Feb. 10, a fiddling, singing, and step-dancing fireball, **Natalie MacMaster** will perform bluegrass, world music, and rock which she blends into a distinctive and wildly popular fusion. Dancing the fine line between high art and high camp, **Les Ballets Trockadero de Monte Carlo** will delight the audience with its parodies of classical works from “Swan Lake” to “Giselle” on Feb. 22. On Feb. 23, the world’s premiere banjo player **Bela Fleck** and legendary pianist **Chick Corea** will present mind-blowing duets. To end the month, **the Peking Acrobats** will defy gravity with amazing displays of contortion, flexibility and control on Feb. 25.

March begins with a laugh when writers/performers David Collins and Shane Dundas (a.k.a. the Umbilical Brothers) bring an imaginative world full of adventure, where anything can happen with “**Speedmouse**” on March 2. Internationally heralded violinist **Robert McDuffie** returns with cellist **Ralph Kirshbaum** and violist **Lawrence Dutton** on March 3. The Trio will perform the works of Beethoven, Mozart, and 20th-century Hungarian composer Erno von Dohnanyi. On March 8, the undisputed master of contemporary solo piano, **George Winston** will evoke the transcendent beauty of nature and the changing seasons in his performance at the Ferst Center. Singer **Leon Redbone** brings his live show to the Ferst Center on March 9 and blends performance, comedy, and skilled instrumentals. On March 10, Tony Award-winning Broadway star **Jennifer Holliday** will sing the songs of *Dreamgirls* as well as the songs of Dinah

Washington during her musical tribute to one of the most versatile and gifted vocalists in American popular music history.

The 2006-2007 season ends in April with a **Bluegrass Barbecue** featuring **Cherryholmes, Hot Buttered Rum and Peachtree Station**. A tour of Hot Buttered Rum's vegetable oil-powered tour bus and a down-home barbecue kick off this great evening of bluegrass.

Tickets are selling fast for these 2007 performances. For more details and to order tickets, visit www.ferstcenter.org for online purchases or call 404-894-9600 to order by phone. Special 2006-07 **five-show ticket packages** – at a 20 percent discount off individual tickets – are also on sale and may be ordered from the Ferst Center Box Office at 404-894-9600.

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Note to working media: Interviews are available to preview these and most other Ferst Center event. E-mail rachel.rosenberg@edelman.com for more details.

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